Planning Commission examines two appeals, holds study session on In-N-Out project
by Judith Steinle

On April 24, the Planning Commission heard two permit appeals, and held a study session on a proposed In-N-Out Burger site on Hamilton Ave.

1110 Ridgeley Dr. - The owner of this property had applied originally to have five redwood trees removed, in anticipation of building an addition to the house. This permit had been denied by the planning department on the grounds that the trees were of a protected species, and therefore could not be removed just for the home addition. The applicant then appealed, requesting that only two trees be removed. They provided an arborist's report, stating that the two trees were diseased.

The Commission upheld the appeal, with the condition that two of the trees be planted elsewhere on the lot within 30 days of the removals.

250 Grant St. - The owner of this property had appealed a parking space requirement for a two-story house. This lot is zoned Planned Development (PD). The number of parking spaces required by city code, based on the lot size, is 2-1/2.

This concert marked a new chapter for Sara Evans, who moved to Nashville to pursue her band and as a teen tried her hand at singing with her family. Her first exposure to Country Music came in 2004 when she was named a recipient of the Country Music Association Vocalist Award, and claimed four of her albums have been certified Gold, Platinum, or multi Platinum in the country music genre. She won the Academy of Country Music’s Top Female Vocalist Award, and claimed an American Music Association trophy for her signature song, “Born to Fly.”

Evans grew up in Boonville, Missouri with an exposure to country, pop, and rock. Her love of musical performance began at age five singing with her family band and as a teen tried her hand at a recording career, and finally moved to Nashville to pursue her dream.

Campbell marked the mid-way stop of her tour, before heading off to Chandler, Arizona on the 25th with May visits to Cincinnati, Ohio, and Pearl, Massachusetts.

Sara Evans performs at the Heritage Theatre. Photo Credit: Jennifer Packard.

Sara Evans was a talented group of young country artists, Temecula Road, with outstanding harmonies and a variety of string instruments. Temecula Road, comprised of sisters, Emma (18) and Maddie (17) Salute, and longtime friend, Dawson Anderson (18) are earning a name for themselves as rising country artists.

According to their website, Temecula Road’s original songs are what is getting them noticed. Their first two singles, “What if I Kissed You” and “Hogtown,” have recorded over one million streams on Spotify. The sensational trio just released a new single, “Everything Without You.”

Earlier this year, the band was named one of Radio Disney’s Next Big Thing artists. This concert marked a new performance opportunity for the group, as they are now the opening act for Sara Evans. But touring is not new for the group, as they have previously opened for Martina McBride, Josh Turner, Joe Nichols, Easton Corbin, Lee Brice, Kenny Rogers, and Eli Young Band.

Sara Evans performs at the Heritage Theatre. Photo Credit: Jennifer Packard.

Forest Hill elementary students win induction into California’s largest student art collection

Art by three Forest Hill Elementary students will be inducted to the Young Artists Showcase, the largest collection of adjudicated student artwork in California. These student artworks from Campbell Union School District are among 28 county-wide inductees being celebrated at the Sara Evans performance.

Jaron Li - The Doctor Seuss Gunky Monster (Kindergarten)
Soyoung Je - Trees at Sunset (3rd Grade)
Eva Hernandez – The Streets of a City (4th Grade)

The Young Artists Showcase is an annual competition that invites teachers to submit 2D, 3D or 4D student artwork to become part of the Santa Clara County Office of Education’s 900 pieces-and-growing collection. The student artists may choose to have their artwork become part of the permanent collection, which includes paintings, drawings, watercolors, photographs, sculptures and multi-media works.

The Young Artist Showcase was on display at the Santa Clara County Office of Education, open to the public during regular business hours.

This year’s winning entries will be unveiled at a gala event on Tuesday, May 22, 2018 at 4:30 p.m., at the SCCOE, 1200 Ridder Park Dr., San Jose 95131.

For public comment, and for the Commission to ask questions of city staff.

Several members of the public spoke, all of them in opposition to this project. The main objection was about the expected increase in traffic congestion, both at Hamilton and Almarida Aves., and at the SB Hwy 17 exit at Hamilton Ave. Many residents of the neighborhood disputed the accuracy of the traffic analysis provided by In-N-Out. They stated that the congestion would be far greater than the analysis showed. Other concerns included crime, and the noise from late-night hours of operation. Many people stated that they like In-N-Out, but that the proposed location is inappropriate for this business.

The Commission received all comments from the public. The issue of traffic mitigation was discussed extensively. It was pointed out that all changes to Hamilton or Almarida Aves., such as extended turn lanes, or a “barrier” to separate the parking from the roadway, or another effort to implement. Funding for an extra right-turn lane from SB Hwy 17 has been requested from the state, as part of Measure H. However, the measure is currently held up in court.

The Commission directed staff to provide a crime analysis, based on crime statistics from nearby cities, connected to other In-N-Out locations. A fiscal analysis was also requested, to estimate potential revenues to the city.

The Commission upheld the appeal, with the condition that two of the trees be planted elsewhere on the lot within 30 days of the removals.

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San Jose Musical Theater offers a chance to be a star!
by C. Michael Traw

San Jose Musical Theater will be holding its auditions for its 2018-2019 season of plays. They will be at Park Townsend, located at 46 West Julian Street in San Jose, on Saturday, April 28 and again on Sunday, April 29. They will begin at 10:00 AM on Saturday and 11:00 AM on Sunday.

The shows that are included on their season are Anything Goes, scheduled for September, Finian’s Rainbow in February, and Man of La Mancha in July. All the shows will be presented at Evergreen College Theater in South San Jose.

Anything Goes was written by Oscar Hammerstein and includes such songs as “I Get a Kick Out of You,” “Blow Gabriel, Blow,” “You’re the Top,” “Friendship,” “It’s Delovely,” and the title song. It is the story of a shipboard romance and the complications that arise while traveling from New York to London. It requires a large cast of all ages that might travel on a luxury liner’s 50-year period is the 1930’s with lots of singing and dancing along the way. It is one of the classic musicals and is quite popular with the mature crowds because of the familiarity of the music. The show will be directed by yours truly, C. Michael Traw, with choreography by Jim Ambler.

Finian’s Rainbow was first present on Broadway in 1947 with David Wayne as one of the leading characters. It takes place in Kentucky close to Fort Knox. A Irish gentleman has stolen a Leprechaun’s pot of gold and plans to bury it in hopes that it will multiply into more pots of gold. The Leprechaun has followed him to America to reclaim his property. It also has a musical score of familiar favorites, including “Old Devil Moon,” “Look to the Rainbow,” “When I Am Not Near the Girl that I Love?” and “How Are Things in Gioca Morra?” It also requires a cast of all ages to portray the townspeople in a small town in Kentucky. The show will be directed by Dennis Beasley with choreography by Shelley Levine.

The final show will be Man of La Mancha, the story of Cervantes’ search for the impossible dream with the writer presenting his character Don Quixote’s quest to a bunch of prisoners. It is a play within a play and includes the popular, “The Impossible Dream.” This show will be directed by Mark Drumm, with musical direction by Patrick Day, choreography by Kim Sanders, and vocal direction by Anita Carey. It will be presented in July of 2019.

People of color are urged to audition for all three shows. Those auditioning for roles need to be prepared to sing sixteen bars of a Broadway song and bring sheet music in their key. An accompanist will be provided. Do not bring taped music. There will be readings and dancing at the call backs later in the month. For additional information, check the website at www.jmt.org.
Guys and Dolls... Continued from Front Page

The supporting characters are all Damon Runyon creations from his short stories of the 1950’s. Their great musical score by Frank Loesser which included a number of top songs of the time, including “A Bushel and a Peck,” “I’ll Tail Be a Lady” and “I’ll Wee a Bell.”

Hauge has recruited a cast of new faces and some of his favorite alumni to portray these memorable characters. In the leading roles of Sky and Sarah are Frankie Maciachio (Les Misérables) and Catherine Brady (Ragtime). Both are CMT favorites and grew up in the organization, and are now back for the alumni show. Mulcahy is everything that a regional director’s dream. It’s a regional director’s dream.

I don’t know why someone else had not noticed it up before me. I love this book. It is the most important book in my writer’s library. It tops my rhyming manual and the dictionary. When I was writing for universities, that book followed me everywhere. When I was writing my book, Caregiver’s Survival Toolkit, it was an absolute necessity. How many different ways can you express the words “care” or “help” or “marginalized”? You might be surprised.

I was surprised to find that once I started writing again, I had to have my synonym finder by my side. I found that when I moved, thinking I would never use the precious book again. I had to dig through so many packing boxes full of books to find it. But, I was determined.

I just started consulting with a start-up at-home caregiving company in Georgia. I am working on creating a business plan and standard operating procedures for all of the tasks the company performs. Guess what is right by my side when I write? You guessed it: “Synonym Finder.” As a matter of fact it is so helpful, I just ordered a copy from Amazon. After all, I write at both home and at work.

I know that other thesauruses are popular. But I have not found one that is as comprehensive as this 1361 page tome. It’s probably silly waxing poetic over a book of synonyms, but someone once told me having the right tools for a job is everything. It is true for me, because I want to spin a story, teach and educate concisely, and write with fun sometimes and with eloquence at other times. I also keep a journal. Yes I use the “Synonym Finder” for that, too. Just the right word can convey a feeling or a thought in an instruction or precisely or precisely. We who use the English language have over 15,000 words to choose from. So we can write as precisely or as beautifully as we choose to. Let synonyms help you.

by Guy Takamatsu

SJSU Professor Xiaojia Hou delivers scholar series lecture: Negotiating Socialism in Rural China

Dr. Xiaojia Hou, Assistant Professor of History, at San Jose State University, gave an interesting lecture challenging the conventional narrative of the collectivization effort being simply top-down policy from the government, with a smooth progression beginning with Agricultural Producer’s Cooperatives (APC) and ending with Collective farms. Such was not the case. As the saying goes “Rome was not built in a day;” in like-manner, collectivization was not imposed overnight. The policy of collectivization resulted in the deaths of millions of people. Estimates range from 20 million to 40 million. If the higher number is correct, that means more people were killed by famine in China than Soviet people killed in World War II by the Nazis (that number is roughly 27 million).

Dr. Hou pointed out parallels between the disastrous agricultural policies of the Soviet Union and the People’s Republic of China (PRC). Apparently, Stalin learned that the collectivist policies of the Soviet Union resulted in a very negative impact on the economy in the 1930’s, given that he later tried to discourage the Chinese Communists from going down the collectivist path. But the PRC did not want to listen. With Stalin’s death came an ideological break between the Soviet Union and the PRC. The PRC saw Stalin’s successor Khrushchev as disloyal to Stalin. The PRC doubled down on its efforts to impose collectivization.

Dr. Hou’s focus on the events leading up to the great famine, not the famine itself. She found the famine to be too painful a topic to cover. The Chinese Communist Party (CCP) based their idea about the peasants and agricultural policy on the writings of Lenin, who came from a middle class family. The Communist idea was that the abolition of private property and formation of collective farms would result in greater productivity. On the road to collectivization, the CCP officials would publish glowing reports about the success of their agricultural policies. The road to collectivization, beginning with the establishment of Agricultural Producer’s Cooperatives (APC), were reported to be a success until 1955. The problem was the reports were all fake. Recent scholarship by researchers such as Dr. Hou has pointed out the fallacies of these reports. In reality, things started to go wrong from the very beginning. One can only do up reality with fake reports for so long. Eventually, the economic reality of famine caught up with the CCP. The fake reports. The leaders wanted to believe that the road to collectivization resulted in greater productivity. They wanted to believe that peasants would be so grateful for collectivization that they would work harder and produce more. By way of a humorous analogy, Dr. Hou asked the students if they would all show up to class work hard because they like it. (Perish the thought that they are working for good grades.) Her question was met with laughter. In reality, the peasants did not give up their self-interests. They did not simply work for the good of the state; they wanted a balance between work and fun. The CCP attempt to impose collectivization was resisted by the peasants, who pushed back against the government policy. The CCP officials, in response, pushed back, imposing their will on the peasants. What came as a surprise to this writer was to learn that the landlord peasant, who was despised by the Communist ideologues, may have actually been more of a benefactor the peasant village. The landlord was the one who could supply the necessary funds for village needs, such as the education of peasants. The poor peasants actually aspired to move up in life to become landlords. With urbanization, the number of landlords in villages declined, meaning there were less funds available to meet village needs.

There is a saying that the road to hell is paved with good intentions. Perhaps the Communists had good intentions, but they based their thinking on ideology, not an actual understanding of the peasants. Someone at the event commented about how difficult it is to change human nature. Yes, we would be nice to believe that if one sets up an ideal society, that all self interest would vanish.

The presentation about the agricultural policy of China reminded this writer of a Romanian’s story. He told this writer that his grandfather was forced to turn over his farm to the state. His grandfather’s province used to be the breadbasket of Romania. With the imposition of collectivist agricultural policy, productivity went down. Romania became a grain importing nation. This writer asked the speaker if the case of Romania was parallel to China. The speaker answered in the affirmative. It seems that Mao failed to heed Stalin’s warning, thinking he could do better than Stalin. The philosopher Santanaya once stated something along the lines that those who fail to learn from history are doomed to repeat it.

Those wishing to know more about this subject should check out Dr. Xiaoja Hou’s book, Negotiating Socialism in Rural China.
Have you ever stumbled into a conversation where everyone is speaking around this “techie” word and even after you’ve broken in, it is difficult to understand the unfamiliar jargon and acronyms? Well, there’s no need to sweat it. Let us teach you the meaning of some commonly used tech words:

**Predictive Analytics**

No one today has the ability to capture and analyze data from the future. It is used in insurance, banking, marketing, financial services, travel, healthcare, and other industries.

Predictive analytics is the branch of the advanced analytics which is used to make predictions about unknown future events. It uses techniques like data mining, statistics, modeling, machine learning, and artificial intelligence to analyze current data to make predictions about future. Now this requires a high level of expertise with statistical methods and the ability to build predictive data models. As a result, it’s typically the domain of data scientists, statisticians and other skilled data analysts. They’re supported by data engineers, who help to gather relevant data and prepare it for analysis, and by software developers and business analysts, who help with data visualization dashboards and reports.

Data scientists use predictive models to look for correlations between different data elements in website clickstream data, patient health records and other types of datasets. Once the data collection has occurred, a statistical model is formulated, trained and modified as needed to produce accurate results. The model is then run against the selected data to generate predictions.

Predictive analytics allows organizations to become proactive and forward looking, anticipating outcomes and behaviors based upon the data and not on a hunch or assumptions. It goes further and suggests actions to benefit the predictions and also provide decision options to benefit from the predictions and its implications.

It’s pretty amazing that we can use analytics to predict the future. All we have to do is gather the right data, do the right type of statistical model, and be careful of assumptions. Accurate predictive models can help organizations make intelligent decisions.

About the Author:

Do you enjoy reading this column? Send in your comments or feedback to the author at shubhi.campbellexpress@gmail.com. Shubhi Asthana, a Campbell resident works as a Research Software Engineer at the IBM Almaden Research Center, San Jose.

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**CAMPBELL REAL ESTATE**

_April 2018_

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| Latimer Circle | $980,000 | 3/2.5 | 45 | 1562 | 1520 |
| Apricot Avenue | $960,000 | 2/2 | 38 | 1114 | 1187 |
| Heritage Place | $915,000 | 2/1 | 14 | 1666 | 1128 |
| Shelley Avenue | $2,140,000 | 3/2.5 | 34 | 1333 | 1753 |
| W. Roncon Avenue | $2,050,000 | 3/2.5 | 39 | 2152 | 1650 |
| Millich Drive | $1,000,000 | 2/2.5 | 43 | 1314 | 1110 |
| W. Roncon Avenue | $1,000,000 | 2/1.5 | 39 | 1199 | 1134 |

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CA BRE #0217039
Tech Jargon of the week
by Shubhi Asthana

Serverless Computing

Have you ever stumbled into a conversation where everyone is speaking around this “techie” word – and even after you’ve broken in, it is difficult to understand the unfamiliar jargon and acronyms? Well, there’s no need to sweat it. Let us teach you the meaning of some commonly used tech words:

Serverless Computing

The technology today is changing dynamically at a fast pace. Conventionally, developers run their applications on servers, which are allocated fixed resources. Soon, problems arose with sudden spikes of traffic (like during the Thanksgiving online shopping sale!) as demands increased and the servers were not able to handle the enormous amount requests. This drawback was handled by the serverless computing.

You may think the term “Serverless” means there are no servers involved. However, that is not true. Serverless systems do involve servers, only the implementation and management is different. Traditional servers have fixed resources, run all the time and need administrators to manage them. Serverless computing run in compute instances that are event driven. What this basically means is that for each event or request to the server, a state is created and after the request is served, the state is automatically destroyed.

AWS Lambda is the best-known example of serverless computing. Once you run your application on their platform, the service handles all the capacity, scaling, patching and administration of the infrastructure to run your application. Hence the services handle provisioning and auto-scaling on demand. AWS is by far the largest provider in serverless computing space, and are host to a much broader set of supporting tools and resources than any of their competitors.

Azure Functions is Microsoft’s serverless offering and provides a similar model to AWS Lambda. Serverless computing does offer a leap in developer efficiency, where even virtual infrastructure concerns melt away and libraries of services and functions reduce once again the amount of code developers need to write from scratch.

Serverless computing is still new and not yet mature. Hence there may be some applications where traditional server computing still fits best. However, Serverless Computing is a great revolution in cloud technology and should become popular in the coming years.

About the Author:
Do you enjoy reading this column? Send in your comments or feedback to the author at shubhi.campbellexpress@gmail.com. Shubhi Asthana, a Campbell resident works as a Research Software Engineer at the IBM Almaden Research Center, San Jose.

La Cage: Modern Family Living at Sunnyvale Community Theater
by C. Michael Traw

My first exposure to La Cage Aux Folles was a summer rainy afternoon in a small movie theater in San Francisco which was showing an Italian movie. The theater was packed, and I was glad that there were subtitles because I could not hear much of the dialogue due to the laughter. I have loved the story ever since and was very excited when Jerry Herman chose this vehicle to make into a musical. It premiered on Broadway in 1982 and its competition for the Tony Award was Stephen Sondheim’s Sunday in the Park with George, which had been predicted to win. When Jerry Herman accepted his Tony, he commented that it was nice that they selected a musical which one could hum the music to.

Most people will remember the 1996 movie adaption, retitled Birdcage, in which Robin Williams, Nathan Lane, and Gene Hackman were the stars. The story tells of what happens when a non-conventional couple is forced to have dinner with an ultra conservative couple to celebrate the upcoming marriage of their children.

Sunnyvale Community Players is currently presenting La Cage for a three week run in the Sunnyvale Community Theater. It opened last weekend and will play until May 12.

In this particular production, the supporting characters were stronger than the two male leads. Tony Gonzales as Jacob the maid is the scene-stealer. He brings extra humor to every scene he is in, and truly shines in his musical moments. I marveled at how well he walked in high heels, as he is in drag for most of the show.

Rachel Michelberg and Chris Moynan as the girl’s straight parents were also quite convincing, as they are the direct opposite of the boy’s gay parents. Leslie Newport as Jacqueline, a friend of the gay couple, scores high marks with her number, “The Best of Times,” in the second act. She has a flamboyant style and makes the most out of the limited stage time. Gary Ferguson as Hannah shows some fancy moves in the dance numbers; he can kick over his head and do it in high heels. He also can do the splits, which is a difficult feat for a man.

Director Matt Welch has also designed the basically single set, which provides the various places in France where the action takes place. The audience had to wait while the set pieces were added and put into place instead of keeping the action moving at a nice steady pace.

Ray D’Ambrosio (My Fair Lady) and George Downes were cast in the lead roles of George and Albin, the gay parents of the boy. D’Ambrosio is a strong actor, but had some major problems with the vocal part. The character has some challenging musical moments which this actor could not meet. He, however, has some nice moments with his son, Jean-Michel (James Schott). Schott has a strong vibrato, which affected his solo number “With Anne on My Arm;” he did a much better job with “Lock Over There.” Downes is at home on the stage when his character is solo performing in his night club act. He less successful in scenes with the other characters. He definitely feels at home in his character, the very feminine Zaza.

The show is an expensive one to do as the costumes must have lots of bling and sparkle. Unfortunately, the Sunnyvale budget could not afford to spend that kind of money. Maybe the costume budget should have been considered when the show was chosen. However, the sold out house still showed great enthusiasm for the cast members and gave them a standing ovation at the end. The lines are fun and the music is singable. You will still have a good time laughing and humming the songs as you leave. For tickets, call 669-333-7727.

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Books of all Generes for readers of all ages to enjoy
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Legacy Five Quartet to appear at Los Gatos First Baptist

First Baptist Los Gatos announces a wonderful Southern Gospel concert with Legacy Five. This local church is sponsoring a free admission concert May 5, at 6:00 PM. The church previously had concerts with the King’s Brass and harpist, Greg Buchannan. Legacy Five is a top southern gospel group that is in California for the Great Western Fan Festival. Pastor McCarty commented that this could be their biggest concert yet. Legacy Five has been awarded Recording of the Year and two Dove award nominations. First Baptist Los Gatos is at 17765 Daves Ave., Monte Sereno, CA 95030.
Beethoven’s works performed on historical period instruments by Guy Takamatsu

In a first-time collaboration, San Jose State University professor/pianist, Gwendolyn Mok and Finland-based Spanish cellist Guadalupe Lopez-Iniguez performed selected works of Ludwig Van Beethoven. The theme of the concert was “Beethoven’s trip to Berlin in 1796: First Fortepiano and Cello works.” The works performed were Sonatas for Piano and Cello in G Minor, op. 5, no 2; 12 Variations on “We the conqu’ring hero comes” for Piano and Cello in G major, WoO 45 and Sonata for Piano and Cello in F Major, op. 5, no. 1. The concert was held April 18 at the Beethoven Center.

The concert was performed on instruments from roughly around the time of Beethoven. The piano was an English Broadwood piano, built in 1823. The cello was built in Paris in 1723 by Claude Pierray, who was the first cello maker to receive permission from Louis XIV to produce a made-in-France cello. Prior to that time, cellos were imported from Italy. Keep in mind that Beethoven did not have access to the modern cello of today. If he had, he might have regarded himself as the “greatest composer who ever lived.” While he regarded Handel, whom he greatly appreciated. Contrary to certain misconceptions, the cello was actually used as a solo instrument even before the time of Beethoven. In other words, Beethoven did not raise the status of cello from accompanying instrument to solo instrument. Another interesting piece of information was Beethoven’s high regard for Handel, whom he regarded as the “greatest composer who ever lived.” While Beethoven may have had an ego, he did not regard himself as the epitome of composers.

After the concert, Dr. Mok and Dr. Lopez-Iniguez took questions from the audience. When asked how this first-time collaboration came to be, Dr. Lopez-Iniguez gave credit to Patricia Stroh, interim director of the Beethoven Center. Due to the challenge of a ton of paperwork in bringing the cellist and pianist to the Beethoven Center from England, Ms. Stroh arranged for Dr. Mok to be pianist. Dr. Lopez-Iniguez had a nice visit at the home of Dr. Mok, who commented that even her dog liked the guest. Comments were also made on the instruments. Unlike the modern cellos, the period cellos used gut strings from sheep. (No, catguts do not use cat intestines). Unlike the modern metal strings, catguts are vulnerable to humidity. That is why Dr. Lopez-Iniguez commented that California has humidity. That is why Dr. Lopez-Iniguez had a nice visit at the home of Dr. Mok, who commented that even her dog liked the guest. Comments were also made on the instruments. Unlike the modern cellos, the period cellos used gut strings from sheep. (No, catguts do not use cat intestines).

After the concert, the attendees adjourned to the main lobby of the Special Collections area for some delicious punch and cookies. Guests were instructed not to bring food into the Beethoven Center. The concert was a delightful and informative musical experience.

The old hands will tell you that in the bygone age, the one way to be sure of an upgrade on your flight was to be a FOGA. Now those who thought they knew their aviation codes will be at a loss for FOGA. Put simply, it is Friend of Gate Agent. Then there was those who thought if they were smartly dressed and polite at check-in, they might at least be cooled as SFU – suitable for upgrade.

Those days are long gone, as Revenue Management puts tight controls on exactly who gets upgrades and how the bottom line must be maximising revenue for every flight. There is nothing for nothing except in the very rare occasion where you may get bumped up when economy class has been oversold. This could be due to being a high level frequent flier, or perhaps being on a full fare ticket. Even then, the airline still wins as they have ensured every seat is making money on that flight, because an empty seat on takeoff is potential lost revenue.

If you are in an airline’s Frequent Flier Programme, then you can use your miles or points for an upgrade - but remember, you have already paid money to earn these miles. And beware that if you upgrade a flight on some airlines, they may make you pay higher so-called “taxes,” especially if it involves a UK destination. Also, if you get an upgrade offer, always check that the conditions. You usually don’t get the higher business class frequent flier miles or perks, like a chauffeured drive, if you accept the offer; and as I am a mileage junkie, I’ll probably decline. If they did give the miles, I would probably be sucked in.

Some airlines have exercised a bit of creativity in the world of upgrades whereby customers are invited to bid for upgrades. You can place a bid for an upgrade for as much or as little as you like, and if seats become available, then they go to the highest bidders. This is very clever, as it not only maximises the money for the airline, but it also gives Revenue Management an idea of just how much people are prepared to pay for their flights. Virgin Australia is one of the leaders in this cunning piece of research.

Mother’s Day Gifts
Sunday, May 13th

Discover Celtic inspired gift-giving ideas at the Celtic Shoppe.

Silver Jewelry
Tartan Apparel
Bell Lace
Shortbread, Irish Teas and more...

Celtic Shoppe
Scottish, Irish, & Welsh Imports
416 East Campbell Ave., Campbell (New location near the light rail tracks)
(408) 379-7474
Notice is hereby given that the governing board ("Board") of the Campbell Union High School District ("District") will receive sealed bids for the following project: PUBLIC NOTICE SUPPLY AND INSTALLATION OF MATERIAL FOR THEInitializer of the Project: migrating the Finance, Accounting and Payroll Systems for the District. The District will pay the successful bidder the contract price plus 10% of the contract price. The District reserves the right to reject any and all bids and to waive any irregularities in any bids. The deadline for the submission of sealed bids is February 25, 2018. The District may enter into contracts with one or more of the bidders, or with any bidder, at any time prior to or at the time of the opening and reading of the bids. The District has the absolute right to reject any and all bids, or all bids, for any reason. A mandatory pre-bid conference and site visit will be held on Thursday, March 1, 2018, at 6:00 p.m. at the District's Administration Building at Branham High School. The site visit is expected to take approximately three hours. Failure to attend or participate will render bid invalid. The successful Bidder shall be required to furnish a 100% Performance Bond and a 100% Payment Bond if it is awarded the Contract for the Work. The Bidder is required to be registered as a public works contractor with the Department of General Services, Division of the California Public Works Code, and subject to the requirements of Title 8 of the California Public Works Code. The District has the absolute right to reject any and all bids, or all bids, for any reason.

All bidders shall be on the form provided by the District. Each bidder must conform to and be representative of all pertinent District Contracts, including, but not limited to, the Instructions to Bidders. A bid bond by an authorized surety insurer on the form provided by the District, cash, or cashier's check or money order, drawn on an authorized depository bank, payable to the Campbell Union High School District, shall be attached to each sealed bid. The sum of the total bid price, shall accompany the Bid Form and Proposal, as a guarantee that the Bidder will, within 30 days after the date of the bid opening, enter into a contract with the District for the performance of the services stipulated in the bid.

A mandatory pre-bid conference and site visit will begin on Thursday, April 26, 2018, at 9 a.m. at Branham High School, 1570 Branham Lane, San Jose, California. Attendees of the pre-bid conference and site visit must be registered in advance at the Registration Desk. The Bid Form and Proposal, as a guarantee that the Bidder will, within 30 days after the date of the bid opening, enter into a contract with the District for the performance of the services stipulated in the bid and enter into a contract with the District for the performance of the services stipulated in the bid. Failure to attend or participate will render bid invalid.

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NOTICE OF PUBLIC HEARING AND REVIEW

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m., or shortly thereafter, on Tuesday, May 8, 2018, in the City Hall Council Chambers, 101 East Campbell Avenue, Campbell, California, for a Public Hearing to consider the following proposed project:

1. Public Hearing to consider the City of Campbell’s 2019-2023 Capital Improvement Plan for citywide projects for consistency with the City’s General Plan. Staff is recommending that the City Council adopt the 2019-2023 Capital Improvement Plan.

Following the regular public hearing(s) on the item(s) listed above, the Commission will also conduct a Study Session. A Study Session offers an opportunity to present their initial development proposal and receive feedback from the Commission prior to the formal submittal of the actual application and formal plans. This is an early stage review and no action will be taken on this item.

Study Session to consider a Pre-Application (PRE2018-08) for a conceptual six-unit single-family residential subdivision on property located at 880 & 890 Harriet Avenue.

Please be advised that if you challenge the nature of the above project in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this Notice of Public Hearing and Review.
NOTICE INVITING BIDS
FOR CONSTRUCTION OF
JOHN D. MORGAN PARK ASPHALT PAVING OF PEDESTRIAN PATHWAY AND PARK BENCH PADS – SECOND ISSUE

1. Date and Place of Opening Bids. Notice is hereby given that sealed bids will be received at the Office of the City Clerk of the City of Campbell, (City), 70 N. First Street, Campbell, CA 95008-1423 until May 9, 2018 at 2:00 p.m., for the foregoing project. The bids so submitted will be publicly opened and read aloud at that time. (BIDS RECEIVED AFTER THE DATE AND TIME STATED ABOVE WILL BE REJECTED AS NONRESPONSIVE. IT IS HIGHLY RECOMMENDED THAT ALL BIDS BE HAND DELIVERED).

2. Location of Work. The work to be performed is at John D. Morgan Park, 540 W. Rincon Avenue, Campbell, California.

3. Description of Work. The work to be performed, in general, consists of furnishing all labor, tools, equipment, transportation, and materials required to complete the JOHN D. MORGAN PARK ASPHALT PAVING OF PEDESTRIAN PATHWAY AND PARK BENCH PADS – SECOND ISSUE. The John D. Morgan Park Asphalt Paving of Pedestrian Pathway and Park Bench Pads scope of work generally includes, but is not limited to the following: Work will consist of an overlay to the existing asphalt pathway and construct two (2) concrete pads for picnic benches; and all other incidental necessities to complete the work. For additional information, please contact the City of Campbell, Public Works Department, Project Manager Ron Taormina by telephone at 408.366.2734 or by email at rtaormina@cityofcampbell.com.

Bids are required for the entire work described in the project specifications and contract documents, and must be submitted on the bid forms provided by the City of Campbell for this project.

Time for completion of the work is 10 WORKING DAYS and all work must be completed by June 8, 2018.

4. Contract Documents. The contract documents, including, but not limited to, the Notice Inviting Bids, instructions to bidders, specifications, special provisions, bid forms and Contract may be seen and picked up at the office of the Public Works Superintendent of the City of Campbell located at 250 Dillon Avenue, Campbell, California. Bids must conform and be responsive to all contract documents.

City Standard Specifications and Details for Public Works Construction can be downloaded from the City’s website.

5. Award of Contract. All terms and conditions contained in the contract documents shall become a part of the Contract for this project. The Contractor agrees to honor the submitted Bid Proposal for a period of at least 50-calendar days after the opening of the Bid Proposal. It is anticipated that the Contract for this project will be awarded to the lowest responsible responsive bidder. A bid may be rejected if the City determines that any of the bid item prices and/or quantities are materially unbalanced to the potential detriment of the City. To the fullest extent permitted by law, the City reserves and maintains the right to reject any and all bids and to waive any bid informality or irregularity at its discretion.

6. Prevailing Rate of Wages. The work contemplated by the contract documents is a public work subject to prevailing wages under California Labor Code Section 1770 et seq. Pursuant to Section 1773 of the Labor Code, the general prevailing wage rates in the county, or counties, in which the work is to be done have been determined by the Director of the California Department of Industrial Relations. In accordance with Sections 1770 through 1780 inclusive of the California Labor Code, the City has obtained from the Department of Industrial Relations the general prevailing wage rates in the locality in which the work is to be performed. The Contractor to whom the Contract for this project is awarded and any subcontractors must pay not less than the specified prevailing rates of wages to all workers employed in the execution of the Contract. Pursuant to Section 1773.2 of the Labor Code, general prevailing wage rates included in the Bid Proposal and Contract for the project shall be posted by the Contractor at a prominent place at the site of the work. Copies of the prevailing rates of wages for this project are found in Appendix D of the Project Specifications.

7. Substitution of Securities. Pursuant to Section 22300 of the California Public Contract Code, the Contractor may substitute certain securities for moneys withheld by the City to ensure performance under the Contract, or, in the alternative, may request the City to make payment of retentions earned directly to an escrow agent at Contractor’s expense.

8. Licenses. All bidders, contractors and subcontractors shall be licensed in accordance with the laws of the State of California. All contractors and subcontractors shall have and maintain a current and valid contractor license of the required classification from the State of California throughout the course of this project.

In addition, the bidder/contractor shall possess a valid California C-12 Earthwork and Paving Contractor license at the time of bid, except that on a joint venture bid a joint venture license may be obtained by a combination of licenses after bid opening but prior to award in accordance with California Business and Professions Code Section 7029.1. For a federal-aid contract, the bidder must be properly licensed as a contractor from Contract award through Contract acceptance (California Public Contract Code §30103.5). Bidder/contractor shall maintain said license throughout the entire project until Notice of Final Acceptance has been issued. Failure to possess the specified license at the time the bid is submitted shall render the bid non-responsive and shall act as a bar to award of the Contract to any bidder not possessing said license at bid submission and result in a forfeiture of the bid security. Bidder/contractor is required to provide said bid satisfactory proof of licensure to the City.

9. Business License. All contractors and subcontractors working in the City of Campbell must have a valid City of Campbell Business License at the time the Contract is awarded. Business Licenses may be purchased at the Finance Department at 70 N. First Street, Campbell, California.

10. Pre-Bid Meeting. Prospective bidders are encouraged to attend a pre-bid meeting. This meeting will be held at 10:00 a.m. on May 2, 2018 at John D. Morgan Park, Rincon Parking lot, which is located at 540 W. Rincon Avenue, Campbell, California.

11. Pre-Bid Site Review. Prospective bidders are required to conduct a review of the project site prior to bid. The purpose of the site visit is to acquaint the bidders with the site conditions and other local conditions that may affect the performance and costs of the work prior to submitting a bid proposal. The submission of a bid shall be conclusive evidence that the bidder has investigated and is satisfied as to the conditions to be encountered, as to the character, quality, and scope of work to be performed and the quantities of materials to be furnished, and as to the requirements of these Notice Inviting Bids, Instructions to Bidders, Specifications, Special Provisions, and the Contract.

12. Apprentices. Attention is directed to Sections 1777.5, 1777.6 and 1777.7 of the California Labor Code and Title II, California Administrative Code, Section 200 et seq. to ensure compliance and complete understanding of the law regarding apprentices. Contractors and subcontractors shall comply with all such requirements concerning the employment and wages of apprentices. Bidder/contractor is responsible for the compliance of its subcontractors with California Labor Code Sections 1777.5, 1777.6 and 1777.7.

13. State of California Department of Industrial Relations (DIR) Registration. Contractors and subcontractors must be registered with the DIR pursuant to California Labor Code Section 1725.5. California Labor Code Section 1725.5 mandates that all contractors and subcontractors who bid or work on public works project must be properly registered with the DIR. Effective March 1, 2015, the City cannot accept a bid from a contractor that is not properly registered with the DIR. For public works projects, like this project, the City is required to use only those contractors and subcontractors that have been properly registered with the DIR. The Contractor and contractors (as listed on the Statement of Subcontractors Form) shall provide proof of DIR registration at the time of Bid. This project is subject to compliance monitoring and enforcement by the DIR pursuant to California Labor Code Section 1771.4.

NOTICE: No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after March 1, 2015) unless registered with the DIR pursuant to Labor Code section 1725.5 (with limited exceptions from this requirement for bid purposes only under Labor Code section 1771.4(c)). No contractor or subcontractor may be awarded a contract for public work on a public works project (awarded on or after April 1, 2015) unless registered with the DIR pursuant to Labor Code section 1725.6.

14. Resolution of Construction Claims. Each bidder is hereby notified of California Public Contract Code Section 9204 (a copy of which is included as Appendix E in the Project Specifications) as such section relates to resolution of construction claims. All public works projects in which California Public Contract Code Section 9204 are incorporated into and form an integral part of the contract documents for this project. Failure of a public entity to respond to a claim within the time periods described in Public Contract Code Section 9204 shall result in the claim being deemed rejected in its entirety.

15. Project Administration. All questions relative to this project must be submitted in writing and received a minimum of 5 working days prior to the bid opening date and shall be directed to Ron Taormina, Project Manager, at the City of Campbell, Public Works Department, 70 North First Street, Campbell, CA 95008-1423.

City of Campbell
Wendy Wood, City Clerk

Public Notice: 18095

Campbell Express, April 25, 2018 - page 11
New Members

Amherst Madison
4615 W. Emerald St
Boise, ID
208-391-3352

Tacolicious
748 Valencia Street
San Francisco
415-649-6077

Triharmony
Acupuncture, Inc.
920 Saratoga Ave, Ste 107
San Jose
408-560-4726

C2 Education
509 E. Hamilton Ave
Campbell
408-915-6211

Stanford Blood Center
3373 Hillview Ave
Palo Alto
650-725-3804

V's Barbershop owners Larry and Randi Ross

Village Maker Faire

Sunday, May 6th – 12pm-3pm

at Village School, 825 W. Parr Ave in Campbell

• Handmade Arts & Crafts
• Baked Goods
• Maker's Demonstrations

Featuring items by children & adults!
jewelry, hair accessories, candles, body scrubs, greeting cards,
wreaths, ribs, burritos, baked goods, root beer floats and other
treats... and much more...

10% of each Vendor's proceeds benefit Village

Mark Heffernan owner of South Bay Paints

Gregg Bunker owner of Silicon Valley Business Center

The Home Loan Team from Golden 1 Credit Union

Sat. May 19th
10am - 6pm

&

Sun. May 20th
10am - 5pm

Take the light rail to downtown Campbell!

Campbell Connection
...the voice of Campbell talking to YOU